

ONE PAGE SYNOPSIS:



When vintage picker ("I'm NOT a hoarder!") Kimberley Robinson walked away from the Moorooka deceased estate, clutching her latest treasure that fateful day back in 2010, she got much more than she had bargained for.

Quite literally.

To her complete surprise when she returned home, her newly-acquired vintage suitcase wasn't empty. She lifted its lid to reveal a small parcel - an eclectic collection of old photos, negatives, ambulance officer notebooks, and an assortment of oddities such as WW2 ration cards, 1950 lotto tickets, and Masonic + Royal Antediluvian Order of Buffaloes memberships.

It was, in essence, a time capsule of a man's life, neatly bound with a shoestring, and as soon as Kimberley started picking through it, she knew she would have to find that man, Joseph Bebb, and return it to him - that is, if he was still alive.

It was a commitment that would ultimately take her on a journey that would not only irrevocably change her life but also that of a family of complete strangers.

It's emotionally-charged, riveting journeys like these that we'll see in Finders Seekers - where our Finders, like Kimberley (op shoppers, vintage collectors, antique dealers, pawn traders, hoarders, roadside/ bargain hunters, metal detectorists, Gumtree sellers and the like), will team up with experts and our two hosts (aka the SEEKERS) to reunite a traceable object with its rightful owners.

In essence, this genre-busting factual entertainment series (or 'artefactual' as we like to call it) can best be described as a 'Who Do You Think You Are?' but... for objects.

In each episode, we'll see two objects (which could well include things like a samurai sword, an indigenous artefact, a violin, a pocket watch, an immigrant's battered suitcase - the potential is endless) journey back to where they belong. They'll all come with their own intriguing backstories - nothing is just here without being somewhere else first - and serve as portals (or tardises!) transporting us back in time to little-known episodes in history or to events and people that helped shape our world.

Take the WW2 Irvin flying jacket we stumbled upon in an antique shop, as an example: Interestingly, the jacket happens to bear a woman's name and this piece of information will catapult us into the little-known story of the specially-created RAF squadron of female fighter pilots. Our Seekers will do some serious super sleuthing to not only track down the jacket's trailblazing owner (or her relatives) but also help tell the bigger picture story of those valiant women who risked life and limb during the Second World War delivering aircraft throughout the UK.

In terms of TONE and STYLE, Finders Seekers certainly won't have a refashioned, musty old 'smell' about it! With its emotive, character-driven 'history mystery' approach, edgy motion graphics, and contemporary treatment of jazz classics (a revisioned Sentimental Journey will be our opening track) we visualise the show as game-changer in the genre, and it's all part of our cunning plan to reach younger eyeballs.

In this age where many are now enthusiastically tracking down their family histories, and vintage or old stuff is practically the 'new black', Finders Seekers promises to put a fresh, innovative, compelling spin on history - as well as help reflect that the value of objects is best measured not in dollars and cents, but in the connection with our past.

And ... did we happen to mention that this highly returnable + formattable program is in development with Ancestry.com, and we've hatched a teaser (available upon request) that we hope will further pique your interest.

A Flickchicks and Sauce co-production

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